



SEED
FUNDING

Colorful Souls. Sensitivity, Materiality, and Symbolism in the Colors of the Middle Ages

Seed Funding

Cultural Heritage

The project aims to build an international and interdisciplinary network focused on the potential of the study of colors in the Middle Ages. From popular culture, the misconception of a dark medieval past, in which the cultural tradition of the classical world was forgotten, still survives in some contemporary settings. This black and white image of the Middle Ages contrasts with the numerous scientific studies that analyzed the dimension of medieval color from different fields of research, highlighting four areas: artistic and documentary, technical, symbolic, and material.

The international network allows different partners and invited specialists to identify meeting points between disciplines and countries.

Details

Budget: €15,000

Duration of funding period: July 2020 - March 2022

[Website](#)

Key contact

José María Salvador González
Complutense University of Madrid
capire@ucm.es

Partners involved

Alma Mater Studiorum, Università di Bologna
Freie Universität Berlin
Helsingfors universitet
Université Paris 1 Panthéon-Sorbonne
Universidad Complutense de Madrid
Uniwersytet Jagiellonski w Krakowie



[Complutense](#)



[Complutense](#)