



UNA Europa's Transnational Research Team:

Safeguarding Cultural Heritage (TRT4)

Research Seminar 25.05.2022, 15:00 - 18:45

Link: meet.google.com/ckh-pygd-etr

(Sessions will be recorded)

Organization: Loreto Corredoira and Fernando Ramos

(Universidad Complutense, Madrid)

15:00 h. Welcome / Introductory Words by the UCM coordinators Loreto Corredoira and Fernando Ramos, as well as the TRT4 general coordinators (Maria Giovanna Belcastro, U Bologna; Koen van Halen, KU Leuven and Juan Martin, U Complutense).

15:15-16:45. Panel 1. Art and cultural heritage; policies, law and practice

Chair: Loreto Corredoira, Universidad Complutense, Madrid

- Francesco Cunsolo, PhD Student at Università di Bologna: **From property to heritage: the evolution of international cultural heritage law**
- Alessandra Quarta, PhD Student at Università di Bologna: **The EU Approach to Cultural Heritage: from Tradition to Innovation. The Development of the European Heritage Label.**
- Nicoletta Sarti, Università di Bologna: **From fraud to counterfeiting author. The Doctrinal and the Jurisprudential Cases**
- Damigela Hoxha, Università di Bologna: **The protection of Cultural Heritage in the history of Italian law**

- Marta Kania, Jagiellonian University in Krakow. **Indigenous peoples' heritage and democratisation processes in Latin America**
- Rollex Ruth Apondi Ombajo, PhD Student at University of Paris 1-Pantheon Sorbonne and KU. **Safeguarding the indigenous monument of Kit Miyaki Cultural Rock and Sustainable Development in Lake Victoria basin of Kenya: the prospects of community inclusion**

16.45-17:00 Break

17:00-18:15. Panel 2. Dealing with the past: contemporary challenges regarding the preservation of cultural heritage and its dissemination

Chair: Fernando Ramos, Universidad Complutense, Madrid

- Alessandro Paolo Lena, PhD Student at Università di Bologna: **Museology of the Sacred. Friars Minor Conventual's consecrated churches in Italy (19th-20th centuries)**
- Leila Signorelli, Università di Bologna; Alessia Zampini, Università di Bologna: **Dissonant Heritage and War. Conservation and Communication of a difficult legacy**
- Esther Moñivas, Universidad Complutense, Madrid: **Contemporary artistic practices: documenting and preserving the fluid**
- Pilar Vega Rodríguez, Universidad Complutense, Madrid; Belén Mainer Blanco, Universidad Francisco de Vitoria, Madrid: **Dynamization of literary heritage: the platform *Descubreleyendas* and cultural and educational uses.**

18:15-45. Final discussion, end of the seminar