



Migration perspectives in Europe: multiplicity and mobility of theatrical cultures (MIGRANTHEATRE)

Seed Funding

Cultural Heritage

European Studies

The project aims at studying the multifaceted perspectives on migrations and their effects on theatrical cultures in Europe, identifying common trends and best practices of integration, thus offering to policy makers and third sector representatives the opportunity to steer the phenomenon with deeper awareness. Through an interdisciplinary approach, the project focuses on the varied experiences that have been taking place in areas dealing with different migratory flows and strategies of integration: the Mediterranean and Northern Europe. The dialogue between disciplines and institutions will convey into an international conference, an exhibition, and an open access publication.

Details

Third parties:

Fondazione Innovazione Urbana·
Comune di Bologna· La Soffitta
Theatrical Centre · Cantieri Meticci

Budget: €13,000

Duration of funding period:
January 2022 - December
2022

Key contact

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Partners involved

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