



Toppling Statues: Public Spaces, Colonial Heritage, and Identities in Europe (EuroStatues)

Seed Funding

Cultural Heritage

European Studies

What place do colonial statues and public spaces occupy within conceptions of Europe's cultural heritage? EuroStatues compares different national discussions and critically engages with the current discourses on the contested meanings of European public spaces to examine ways to approach this question, as it looks at colonial heritage as a joint European phenomenon to be brought at the forefront of European identity debates. Researchers are brought together to increase academic collaboration, through the organization and delivery of a workshop, an online course, and public outreach events. Academics, museum curators and postcolonial civic activists will also discuss ethical ways of memorializing and representing the colonial past in Europe and for Europe and the world.

Details

Budget: €16,605

Duration of funding

period: January
2022 - December
2022

Key contact

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Partners involved

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