



# Humor in the European public sphere - Fostering societal debate about contested expression in a globalizing world

Seed Funding

European Studies

This project brings together an interdisciplinary team of scholars from 5 partner universities to explore the role of humor in the European public sphere. While humor and satire have traditionally been used to publicly “dramatize” social divides and political oppositions, since the turn of the 21st century the role of humor in the public sphere has become more contested. The project aims to simultaneously move forward academic understanding of the functions and pitfalls of humor in the public arena; to foster a well-informed, productive societal debate; to contribute to a debate about the possibilities and obstacles for the development of a truly European public sphere that transcends national and linguistic boundaries.

## Details

**Budget:** €13,000

**Duration of funding period:** July 2020 - March 2022

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## Partners involved

Alma Mater Studiorum, Università di Bologna  
Freie Universität Berlin  
Helsingfors universitet  
KU Leuven  
Universidad Complutense de Madrid

