



Popular Respublica Litteraria. The Circulation of Narratives in Early-Modern Europe (POPRESLIT)

Seed Funding

Cultural Heritage

European Studies

The generation, circulation, and reception of 'popular' narrative literature in European regions in the early modern period (1500-1800) was characterized by the use of different modes and forms (textual, auditive, visual, and graphic). Carried out at six UNA EUROPA universities, the project focuses on the spatiality, multimodal production, women, cities and reading of these narratives. We aim to describe the various factors and forces which helped create the idea of 'popular literature', so paving the way for modern everyday experience of literature. Two workshops in Cracow and Berlin and meetings of subgroups will be realized and the papers will be published in the e-journal Terminus, published by the Jagiellonian University Cracow.

Details

Budget: €16,885

Duration of funding period: May 2021 - June 2022

Key contact

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Partners involved

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